



SpencerFane®

Loren E. Mulraine

Of Counsel

Contact

Nashville

P 615.252.6960 | **F** 615.238.6301

lmulraine@spencerfane.com



Overview

Loren E. Mulraine merges an understanding of the creative elements of the entertainment and media industries with legal and business skills to protect his clients' intellectual property, build their business enterprises, and advocate for social justice.

His clients have included Grammy, Dove, and Stellar award winners, gold, platinum, and multiplatinum-selling artists, and professionals in the music, media, film / tv, theatre, and sports industries. Loren is a professor and director of Music and Entertainment Law Studies at Belmont University College of Law. Prior to joining the faculty at Belmont, Loren taught for 14 years and served as chair of the Department of Recording Industry at Middle Tennessee State University.

Loren chose law as a career after starting his professional life as an on-air radio personality. He says, "I really enjoyed being on the air, but I realized that the real business of broadcasting was done behind the scenes, and I wanted to be involved in making the deals." His legal career began as a government contracts attorney with the Federal Aviation Administration in Washington, D.C.

A gospel artist, worship leader, and songwriter, Loren combines artistry and ministry in a way that crosses genre and age boundaries. He has released five solo albums, multiple singles and group projects, and session work, including the Grammy Award-winning Tribute: The Songs of Andrae Church.

Education

- Howard University School of Law, 1991 (J.D.)
- University of Maryland, 1985 (B.A.)

Bar Admissions

- Pennsylvania, 1991
- Tennessee, 2001

- Georgia, 2021
- District of Columbia, 2022

Community Involvement

- Gospel Music Association Foundation, Board of Directors
- International Black Film Festival of Nashville, Board of Directors
- The Copyright Alliance, Academic Advisory Board
- Leadership Middle Tennessee, Class of 2007
- Leadership Music, Class of 2003

Distinctions

- *Best Lawyers in America*, 2024–2026
- *National Law Journal*, Sports / Gaming / Entertainment Trailblazer, 2022

Memberships

- Nashville Bar Association
- Tennessee Bar Association
- National Bar Association
- American Bar Association
- Tennessee Intellectual Property Law Association
- Institute for Intellectual Property and Social Justice
- Black Entertainment and Sports Lawyers Association
- The Recording Academy, Grammy-voting member
- Gospel Music Association

Presentations and Publications

- [*Reimagining the Music Industry: In Search of a More Perfect Union*](#), *Vanderbilt Law School Journal of Entertainment and Technology Law*, 2025
- *From Adidas to Zenga: International Intellectual Property Law and Fashion*, 2020 *AIPLA Law Journal*, Vol. 48, No. 2
- *A Global Perspective on Digital Samplin*, 2018 *Akron Law Review*, Vol. 52, No. 3

Additional law journal articles can be found on [Loren's SSRN author page](#).

Conference presentations include:

- Sports Lawyers Association Annual Conference
- The American Bar Association Sports and Entertainment Forum
- The Copyright Society of the U.S.A.
- Tennessee Intellectual Property Association
- Institute for Intellectual Property and Social Justice
- The Center for Intellectual Property x Innovation