



Gregory Ewing Examines AI and Art Litigation in Art Law: Cases and Controversies

Spencer Fane attorney [Greg Ewing](#) authored Chapter 15, "Protecting Art through Litigation in the Age of Artificial Intelligence," in *Art Law: Cases and Controversies, 2nd Edition*.

The book provides a practical overview of the complex legal issues surrounding the creation, ownership, sale, donation, and preservation of art, with coverage of topics including copyright, artificial intelligence, taxation, restitution, cultural property, and art transactions. Written by Paul Bain and a group of legal experts, the book examines significant cases and compares legal frameworks in Canada, the United States, and Europe to offer an international perspective and serve as a comprehensive resource on the legal issues shaping today's global art market.

"Copyright law has long been the artist's sword and shield against others copying their work for profit or personal gain. But that law is now being tested from an entirely new angle with the rise of AI," Greg wrote.

At the firm, Greg represents clients in complex and high-profile cybersecurity, privacy, blockchain, artificial intelligence, and other technology-related litigation and arbitration matters with a focus on resolving disputes as early as possible through a mix of practical legal acumen and technical fluency. A diligent counselor, he also guides strategic business operations and best practices, developing sophisticated cybersecurity policies, privacy compliance programs, licensing frameworks, and technology contracts.

For more information about the book, click [here](#).